

Note: Accidentals apply only to the notes which they immediately precede.

Dedicated to my father, Gordon T. Danby
String Quartet No. 1

JUDD DANBY
1992

Moderately, with energy (♩ = 72-76)

Violin 1
Violin 2
Viola
Violoncello

1 pizz. arco
fff p f mf-f p < mp

4 pont. ord.
f > mf mp > p p > pp < mf > ppp
f > mf mp > p fff mp p ppp ff f mp ppp mf ff p fff mp ff f
f > mf mp > p ord.
f > mf mp > p p > pp < mf > ppp
f > mf mp > p p > pp < mf > ppp
f > mf mp > p p > pp < mf > ppp
f < fff pp < mf mp ff f fff ppp < p mp ff > pp

11

pizz.

arco

arco

arco

arco

mf

ppp

p

mp

pp < f > mf-fff

mp

13

>mp > ppp

pp

fff > ppp

ff

ff > ppp

ff > f > p > pp

fff

mp > pp

fff > pp

ff > ppp

< ff > ppp <

>mp > ppp

pp

fff > ppp

ff

ff ppp

mf > ppp-fff

p

pp < fff > pp

fff > ppp

ff

ff ppp

16

n.v.

(arco)

n.v.

(arco)

n.v.

(arco)

ff

ppp < fff

pp

pp

ppp

ppp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp < fff > pp

fff > ff

> ppp < pp < ff < fff >

n.v.

(arco)

pp

ppp

ppp

pp

20

ord. pizz.

pp > ppp < p

p mf ff fff

fff ff mp f

ord.

mp < mf > pp > ppp < p

ppp < pp < mp < f

p mf > pp ppp

> f

mp

pp > ppp < p

ppp < pp < mp < f

p mf > pp ppp

ord.

fff > ff > mp > pp > ppp < p

p mf ff fff

fff ff mp f

23

arco pizz.

f p

fff mf p

fff > f > mp > f

pp < mf > ppp

pizz.

f

ppp < pp < mf

f > mp > ppp < pp

mf > ppp

arco

f

ppp < pp < mf

f > mp > ppp < pp

mf > ppp

arco

f

ppp < pp < mf

f > mp > ppp < pp

mf > ppp

arco

mp < ff fff f

ff fff mf p

p > ppp

26

pizz.

mp f fff ff

mf p fff ff

ff > mp f > ppp < p < mf

pp > ppp < p

mf > pp > ppp < f > mp

pp > ppp < mf

pp > ppp < f > mp

fff

pizz.

mp f fff ff

mf p fff ff

f < fff

pp

29

Musical score for measures 29-32. The score is written for four staves (two treble clefs and two bass clefs). The music includes various dynamics such as *p*, *f*, *mp*, *mf*, *ppp*, and *arco*. There are also trills and slurs.

33

Musical score for measures 33-36. The score is written for four staves (two treble clefs and two bass clefs). The music includes dynamics such as *fp*, *f*, *p*, and *arco*. There are also pizzicato markings and slurs.

37

Musical score for measures 37-40. The score is written for four staves (two treble clefs and two bass clefs). The music includes dynamics such as *mf*, *pp*, *f*, *p*, and *arco*. There are also pizzicato markings and slurs.

41

Musical score for measures 41-45. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamic markings such as *f*, *mp*, *pp*, *fp*, and *ppp*. Performance instructions include *arco* and *pizz.*. The word *niente* is written above the Violin II and Viola staves in the final measure. The Cello/Double Bass part includes a wavy line indicating a tremolo effect in measure 43.

46

Musical score for measures 46-50. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamic markings such as *mp*, *f*, *ff*, *sub p*, and *f*. Performance instructions include *pizz.* and *arco*. The Violin I part includes a triplet in measure 49. The Cello/Double Bass part includes a triplet in measure 49.

51

Musical score for measures 51-55. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music features dynamic markings such as *mp*, *pp*, *f*, *mf*, *mp*, *f*, *p*, *mf*, *f*, and *fp*. Performance instructions include *arco* and *pizz.*. The Violin I part includes a triplet in measure 52. The Cello/Double Bass part includes a triplet in measure 52.

54

Violin I: *pizz.*, *arco*, *p*

Violin II: *f*, *pp*

Viola: *mp*, *f*, *mf*, *pp*, *ppp*

Cello/Double Bass: *f*, *niente*, *mf*, *p*

Lyrics: niente

58

Violin I: *mp*, *mf*, *f*, *mp*, *f*, *mp*

Violin II: *arco*, *mf*, *f*, *mp*, *f*

Viola: *arco*, *p*, *mf*, *f*, *mp*, *f*, *f*, *pp*, *mf*

Cello/Double Bass: *arco*, *mp*, *mf*, *f*, *mp*, *mf*, *f*, *mp*, *f*

Lyrics: *8va*

62

Violin I: *f*, *f*, *mp*, *ff*, *f*

Violin II: *8va*, *fp*, *mf*, *mfpp*, *f*, *mp*, *ff*, *f*

Viola: *mp*, *p*, *pp*, *f*, *mp*, *ff*, *f*

Cello/Double Bass: *f*, *mp*, *ff*, *f*

Lyrics: *8va*

66

Musical score for measures 66-69. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics range from *ff* to *fff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 66 starts with *ff* and *pizz.*. Measure 67 has *ff* in the first two staves and *mp* in the last two. Measure 68 features *f*, *pp*, and *mf*. Measure 69 ends with *f* and *fff*. A *tr* (trill) is marked above the final note in measure 69.

70

Musical score for measures 70-73. The score is written for four staves. The key signature has one flat. The time signature is 4/4. The dynamics range from *fp* to *f*. Performance instructions include *arco*, *pont.* (ponticello), and *ord.* (ordine). Measure 70 starts with *arco* and *fp*. Measure 71 has *f* and *p*. Measure 72 features *fp*, *mf*, and *f*. Measure 73 ends with *p*, *mf*, and *f*. A triplet of eighth notes is marked in measure 73. A *tr* is marked above the final note in measure 73.

74

Musical score for measures 74-77. The score is written for four staves. The key signature has one flat. The time signature is 4/4. The dynamics range from *mp* to *f*. Performance instructions include *arco*, *ord.*, and *pont.*. Measure 74 starts with *arco* and *mp*. Measure 75 has *f*. Measure 76 features *mf* and *p*. Measure 77 ends with *f*. Triplet markings are present in measures 74, 75, and 77.

78

sul tasto n.v.

fff *sub p* *mf* *pp* *cresc. poco a poco*

fff *sub p* *mf* *pp* *cresc. poco a poco*

fff *mf* *f* *mp* *sfz* *ff* *f*

fff *sub p* *mf* *pp* *cresc. poco a poco*

82

mf *sub p* *mf*

mf *sub p* *mf*

mp *f* *p* *mf* *fp* *mf* *f*

mf *sub p* *mf*

86

pp *mp* *pp*

pp *mp* *pp*

ff *sfz* *f* *ff*

pp *mp* *pp*

90

mf

mf

mf ff

f ff

mf ff

mf

94

ord.

3 3

pont.

mp mf

mp

8va

loco

gliss.

loco

mf ff

mf

mp

pont.

mp

98

3

fp f

3

3

8va

pont.

p

ord.

fp f

3

3

102

pp

ord. 3

fp

pp

pp

pont. 3

p

ord. 3

mp

pp

fp

mp

106

pont. 3

fp

fp

3

mf

mf

ord. 3

fp

mf

fp

mf

fp

mf

110

p > ppp

3

fff > p

3

ff > mp

3

ff

> mf > pp

mp

p > ppp

3

p

3

ff

mp

3

ff

> mf > pp

mp