

# WASSAMADDA?

DRIVING LATIN (♩ = 180)

JUDD DANBY

$\text{D}^{\flat} \text{MA7}(\#11)$

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb, Eb). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

$\text{E} \text{MA7}(\#11)$

Musical notation for the third system, measures 9-12. The key signature changes to one flat (Bb). The melody and bass line continue with the same rhythmic patterns.

$\text{D}^{\flat} \text{MA7}(\#11)$

Musical notation for the fourth system, measures 13-16. The key signature returns to two flats (Bb, Eb). The system concludes with a double bar line and a common time signature 'C'.

25

$\text{G} \text{MA13}(\#11)$

Musical notation for the fifth system, measures 17-20. The key signature changes to one sharp (F#). The melody and bass line continue with the same rhythmic patterns.

(WASSAMAODA?-P. 2)

**A<sup>b</sup>7<sup>ALT</sup>**

REPEAT/TO SOLOS      LAST X ONLY

RIT. ----- FINE

**(SOLOS)**

9      **D<sup>b</sup> MA7(#11)**

13      **E MA7(#11)**      **D<sup>b</sup> MA7(#11)**

17      **G MA13(#11)**

21      **A<sup>b</sup>7<sup>ALT</sup>**